

Federal Communications Commission
 Washington, DC 20554
 Approved by OMB
 3060-0754
 FCC 398
 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2009

Call Sign Channel Numbers Community of License
 KXRM-TV 21 (analog) City State County ZIP Code
 22 (digital) COLORADO SPRINGS CO EL PASO 80915

Licensee Name
 BARRINGTON COLORADO SPRINGS LICENSE, LLC
 Network Nielsen DMA Licensee World Wide Web Home Page Address (if
 Affiliation applicable)
 Network Colorado Springs- www.kxrmtv.com
 FOX Pueblo
 Facility ID Previous Call Sign (if applicable) License Renewal Expiration Date
 35991 04/01/2014

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.5 hours

3.(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).
 TV GUIDE, TV DATA, TRIBUNE MEDIA SERVICES, PROXIMITY TV, VIDEO VIEWING, COLORADO SPRINGS GAZETTE, TV MEDIA, FYI TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| Title of Analog Core Program #1 | Origination | |
|---------------------------------|---|------------------------|
| ANIMAL ATLAS | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SATURDAYS, 7-730A | 10 | 0 |
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From To | Used As Required |
| | 13 years 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series blends animal images with information on a wide range of life science issues in a

manner that is entertaining and clever. The episodes combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets 13-16 year olds range in both vocabulary and interest level.

| | | | |
|---------------------------------|---|--------------------------|-----------------------------|
| Title of Analog Core Program #2 | | Origination | |
| TEEN KIDS NEWS | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptptions | |
| SATURDAYS, 730-8AM | 10 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 13 years | 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is the first kid to kid newscast created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories on interest and educational value to its own audience. The series meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. They have the interest, they have the opinions, but they also have a healthy skepticism about adult explanations, which tend to be either condescending or overly complex. This program will be in their voice, delivered eye-to-eye with pre-adolescent sensibility and sense of humor.

| | | | |
|--------------------------------------|---|--------------------------|-----------------------------|
| Title of Analog Core Program #3 | | Origination | |
| ANIMAL EXPLORATION WITH JAROD MILLER | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptptions | |
| SATURDAYS, 8-830AM | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 13 years | 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A significant purpose of this series is to educate and inform children between the ages of 13-16 by offering them weekly explorations into the world around us with Jarod Miller as our guide. The series educates young viewers about the enourmous differences in our world's climate, terrain, cultures, religions and communities.

| | | | |
|---------------------------------|---|--------------------------|------------|
| Title of Analog Core Program #4 | | Origination | |
| PETS.TV | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptptions | |
| SATURDAYS, 830-9AM | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol |

| | | | |
|------------|----------|----------|----------|
| 30 minutes | From | To | Used As |
| | 13 years | 16 years | Required |
| | | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series celebrates the pets we love and the people who love them. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Some of the program segments in each episode will include Pet News, Pet Care, Pet Health and Pet Lifestyles.

| | |
|---------------------------------|-------------|
| Title of Analog Core Program #5 | Origination |
| JACK HANNA'S INTO THE WILD | SYNDICATED |

| | | |
|----------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SATURDAYS, 11-1130AM | 13 | 0 |

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From | Used As |
| | 13 years | Required |
| | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats.

| | |
|---------------------------------|-------------|
| Title of Analog Core Program #6 | Origination |
| SAVED BY THE BELL | SYNDICATED |

| | | |
|-----------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SATURDAYS, 1130A-12NN | 13 | 0 |

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From | Used As |
| | 13 years | Required |
| | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series explores social themes and coping strategies through daily school life of 6 teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young

teens.

Title of Analog Core Program #7

THIS WEEK IN BASEBALL

Origination

NETWORK

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

SATURDAYS, 130-2PM

13

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education, the series seeks to provide today's youth with education messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities.

Title of Analog Core Program #8

TEEN KIDS NEWS

Origination

SYNDICATED

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

SAT, 7-730AM (9/12/09-UFN)

3

0

Length of Program

Age of Target Audience

E/I Symbol

30 minutes

From To

Used As

13 years

16 years

Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is the first kid to kid newscast created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories on interest and educational value to its own audience. The series meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. They have the interest, they have the opinions, but they also have a healthy skepticism about adult explanations, which tend to be either condescending or overly complex. This program will be in their voice, delivered eye-to-eye with pre-adolescent sensibility and sense of humor.

Title of Analog Core Program #9

ANIMAL ATLAS

Origination

SYNDICATED

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

SAT, 730-8AM (9/12/09)

1

0

Length of Program

Age of Target Audience

E/I Symbol

| | | | |
|------------|----------|----------|----------|
| 30 minutes | From | To | Used As |
| | 13 years | 16 years | Required |
| | | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets 13-16 year olds range in both vocabulary and interest level.

| | |
|----------------------------------|-------------|
| Title of Analog Core Program #10 | Origination |
| WHADDYADO | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | | |
|---------------------------|---|---|
| SAT, 730-8AM (9/19/09) | 1 | 0 |
|---------------------------|---|---|

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From | Used As |
| | 13 years | Required |
| | 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series uses a combination of actual dramatic footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make right decisions some episodes will feature a moral dilemma segment.

| | |
|----------------------------------|-------------|
| Title of Analog Core Program #11 | Origination |
| WILD AMERICA | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | | |
|-------------------------------------|---|---|
| SATURDAYS, 730-8AM (9/26/09-UFN) | 1 | 0 |
|-------------------------------------|---|---|

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From | Used As |
| | 13 years | Required |
| | 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Series focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and how to learn from them and to conserve their existence as well as a habitat where the animals can thrive.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47

C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

| | | |
|---|---|------------------------|
| Title of Analog Non-Core Program #1 | Origination | |
| N/A | L | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| N/A | 0 | 0 |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 1 years | 2 years |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | N | |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I? | N | |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673? | N | |
| Description of Program | | |
| N/A | | |
| Date and Time Aired (if preempted and rescheduled) | | |

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
 [There are no analog sponsored core program broadcast reports.]
 [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.5 hours
 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
 If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168 hours
 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 4 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
 (b) Identify publishers who were sent information in 9(a).
 TV GUIDE, TV DATA, TRIBUNE MEDIA SERVICES, PROXIMITY TV, COLORADO SPRING GAZETTE, FYI TV AND TV MEDIA

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|---|-----------------------------|--|
| Title of Digital Core Program #1 GOGORIKI (CW NETWORK) | | Origination NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS, 8-830AM (7/4/09-7/11/09) | 2 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 4 years 9 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, tackles the problem of developing healthy attitudes of tolerance and acceptance in a time when it is increasingly important that we all learn to work together. The series creates a magical yet modern world filled with diverse, non-threatening, relatable characters delighting in the disparities in their individual personalities and unique perspectives. Another goal of the program is to intergrate age-appropriate social and emotional skills and other educational and pro-social material into the context of GoGoRiki's overall setting and individual episodes.

| | | | |
|---|---|-----------------------------|--|
| Title of Digital Core Program #2 GOGORIKI (CW NETWORK) | | Origination NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAYS, 830-9AM (7/4/09-7/11/09) | 2 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 4 years 9 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, tackles the problem of developing healthy attitudes of tolerance and acceptance in a time when it is increasingly important that we all learn to work together. The series creates a magical yet modern world filled with diverse, non-threatening, relatable characters delighting in the disparities in their individual personalities and unique perspectives. Another goal of the program is to intergrate age-appropriate social and emotional skills and other educational and pro-social material into the context of GoGoRiki's overall setting and individual episodes.

| | | | |
|--|---|-----------------------------------|--|
| Title of Digital Core Program #3 ANIMAL ATLAS (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 12-1230PM | 11 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 13 years 16 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, blends animal images with information on a wide range of life science issues in a manner that is entertaining and clever. The episodes combine facts, comparisons, and reflections on broad concepts with an engaging narration that targets 13-16 year olds range in both vocabulary and interest level.

| | | | |
|---|---|-----------------------------------|--|
| Title of Digital Core Program #4 REAL LIFE 101 (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 1-130PM | 11 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 13 years 16 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
The concept, which airs on the station's multicast stream which is a simulcast of KXTU-LP, is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

| | | | |
|---|---|----------------------------|--|
| Title of Digital Core Program #5 WHADDYADO (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SUNDAYS, 730-8AM | 13 | | |
| Length of Program | Age of Target Audience | E/I Symbol | |

| | | | |
|------------|----------|----------|----------|
| 30 minutes | From | To | Used As |
| | 13 years | 16 years | Required |
| | | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, uses a combination of actual dramatic footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make right decisions some episodes will feature a moral dilemma segment.

| | |
|----------------------------------|-------------|
| Title of Digital Core Program #6 | Origination |
| WILD ABOUT ANIMALS (KXTU-LP) | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | | |
|------------------|----|--|
| SUNDAYS, 8-830AM | 13 | |
|------------------|----|--|

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
|-------------------|------------------------|------------|

| | | | |
|------------|----------|----------|----------|
| 30 minutes | From | To | Used As |
| | 13 years | 16 years | Required |
| | | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, brings young viewers entertaining and interesting stories about the world's most fascinating animals. Each episode consists of 4 stories each designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

| | |
|--------------------------------------|-------------|
| Title of Digital Core Program #7 | Origination |
| JACK HANNA'S INTO THE WILD (KXTU-LP) | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | | |
|------------------|----|--|
| SUNDAYS, 9-930AM | 11 | |
|------------------|----|--|

| | | |
|-------------------|------------------------|------------|
| Length of Program | Age of Target Audience | E/I Symbol |
|-------------------|------------------------|------------|

| | | | |
|------------|----------|----------|----------|
| 30 minutes | From | To | Used As |
| | 13 years | 16 years | Required |
| | | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series, which airs on the station's multicast stream which is a simulcast of KXTU-LP,

emphasizes the visual dovetail with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats.

| | | | |
|---|---|----------------------------|-----------------------------------|
| Title of Digital Core Program #8 SAVED BY THE BELL (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SUNDAYS, 10-1030AM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 13 years | 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, explores social themes and coping strategies through daily school life of 6 teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens

| | | | |
|---|---|----------------------------|-----------------------------------|
| Title of Digital Core Program #9 GOGORIKI (CW NETWORK) | | Origination NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 7-730AM (Effective 7/18/09-UFN) | 11 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 4 years | 9 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, tackles the problem of developing healthy attitudes of tolerance and acceptance in a time when it is increasingly important that we all learn to work together. The series creates a magical yet modern world filled with diverse, non-threatening, relatable characters delighting in the disparities in their individual personalities and unique perspectives. Another goal of the program is to intergrate age-appropriate social and emotional skills and

other educational and pro-social material into the context of GoGoRiki's overall setting and individual episodes.

| | | | |
|---|--|-----------------------------------|--|
| Title of Digital Core Program #10 WINX CLUB (CW NETWORK) | | Origination NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 730-8AM (7/18/09-UFN) | 11 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 6 years 11 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, utilizes fairies, castles, magical caverns and timeless villages as a backdrop for coming-of-age instruction, group problem-solving and important social and emotional issues.

| | | | |
|---|--|-----------------------------------|--|
| Title of Digital Core Program #11 WILD ABOUT ANIMALS (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 12-1230P (9/19/09) | 1 | | |
| Length of Program | Age of Target Audience | E/I Symbol Used As Required | |
| 30 minutes | From To | Y | |
| | 13 years 16 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
 This series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, brings young viewers entertaining and interesting stories about the world's most fascinating animals. Each episode consists of 4 stories each designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. To air on the secondary digital channel only.

| | | | |
|---|--|----------------------------|--|
| Title of Digital Core Program #12 WILD AMERICA (KXTU-LP) | | Origination SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre- emptions | |
| SATURDAYS, 12-1230PM (9/26/09-UFN) | 1 | | |

| | | |
|-------------------|------------------------|------------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From To | Used As Required |
| | 13 years 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and how to learn from them and to conserve their existence as well as a habitat where the animals can thrive.

| | |
|--------------------------------------|-------------|
| Title of Digital Core Program #13 | Origination |
| JACK HANNA'S INTO THE WILD (KXTU-LP) | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | |
|-------------------------------------|---|
| SATURDAYS, 1-130PM (9/19/09-UFN) | 2 |
|-------------------------------------|---|

| | | |
|-------------------|------------------------|------------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From To | Used As Required |
| | 13 years 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series, which airs on the station's multicast stream which is a simulcast of KXTU-LP, emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats.

| | |
|-----------------------------------|-------------|
| Title of Digital Core Program #14 | Origination |
| REAL LIFE 101 (KXTU-LP) | SYNDICATED |

| | | |
|------------------|---|------------------------|
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
|------------------|---|------------------------|

| | |
|-----------------------------------|---|
| SUNDAYS, 9-930AM (9/20/09-UFN) | 2 |
|-----------------------------------|---|

| | | |
|-------------------|------------------------|------------------|
| Length of Program | Age of Target Audience | E/I Symbol |
| 30 minutes | From To | Used As Required |
| | 13 years 16 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The concept is bold yet simple. Real life, which airs on the station's multicast stream which is a simulcast of KXTU-LP, jobs and careers are explored in an energetic style as an

education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1 Origination

TEEN KIDS NEWS (Main Digital) SYNDICATED

Regular Schedule Total Times to be Aired

SATURDAYS, 7-730AM 13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is the first kid to kid newscast created for and delivered by children. Hosted by a diverse news team made up of child "journalist" reporting from a professional news set and from the field on stories on interest and education value to its own audience. The series meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. They have the interest, they have the opinions, but they also have a healthy skepticism about adult explanations, which tend to be either condescending or overly complex. This program will be in their voice, delivered eye-to-eye with pre-adolescent

sensibility and sense of humor. To air on the main digital channels.

Title of Planned Core Program #2 Origination

WILD AMERICA (Main Digital) SYNDICATED

Regular Schedule Total Times to be Aired

SATURDAYS, 730-8AM 13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Series focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and how to learn from them and to conserve their existence as well as a habitat where the animals can thrive.

Title of Planned Core Program #3

Origination

ANIMAL EXPLORATION WITH JAROD MILLER (Main Digital) SYNDICATED

Regular Schedule

Total Times to be Aired

SATURDAYS, 8-830AM

13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A significant purpose of this series is to educate and inform children between the ages of 13-16 by offering them weekly explorations into the world around us with Jarod Miller as our guide. The series educates young viewers about the enormous differences in our world's climate, terrain, cultures, religions and communities. To air on the main digital channels.

Title of Planned Core Program #4 Origination

PETS.TV (Main Digital) SYNDICATED

Regular Schedule

Total Times to be Aired

SATURDAYS, 830-9AM

13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series celebrates the pets we love and the people who love them. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Some of the program segments in each episode will include Pet News, Pet Care, Pet Health, and Pet Lifestyles. To air on the main digital channels.

Title of Planned Core Program #5

Origination

JACK HANNA'S INTO THE WILD (Main Digital) SYNDICATED

Regular Schedule

Total Times to be Aired

SATURDAYS, 11-1130AM

13

Length of Program

30 minutes

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats. To air on the main digital channel.

Title of Planned Core Program #6 Origination

SAVED BY THE BELL (Main Digital)SYNDICATED

Regular Schedule

Total Times to be Aired

SATURDAYS, 1130a-12NN

13

Length of Program

Age of Target Audience

From To

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series provides adolescent viewers with socially moral and responsible entertainment to inspire in young teens a strong desire to do the right thing regardless of peer pressure and other social pressure to fit in. The series explores young people's lives in and out of the classroom in a moral yet entertaining way. To air on the main digital.

Title of Planned Core Program #7 Origination

GOGORIKI (KXTU - Digital Multicast)NETWORK

Regular Schedule

Total Times to be Aired

SATURDAYS, 7-730AM

13

Length of Program

Age of Target Audience

From To

4 years 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series uses fantasy, fun and music and rhyme to provide young viewers with an enticing model for learning, growing and being. Along with the essential skill-based and pro-social education, the series also gives viewers an opportunity to learn and practice those primary knowledge-based understandings and skills on which much future learning is based. To air on the secondary digital channel only.

Title of Planned Core Program #8 Origination

WINX CLUB (KXTU - Digital Multicast)NETWORK

Regular Schedule

Total Times to be Aired

SATURDAYS, 730-8AM

13

Length of Program

Age of Target Audience

From To

6 years 11 years

Describe the educational and informational objective of the program and how it meets the

definition of Core Programming

This series utilizes fairies, castles, magical caverns and timeless villages as a backdrop for coming-of-age instruction, group problem-solving and important social and emotional issues. To air on the secondary digital channel only.

| | | | |
|---|-------------------------|------------------------|----------|
| Title of Planned Core Program #9 | Origination | | |
| WILD AMERICA (KXTU - Digital Multicast) | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | |
| SATURDAYS, 12-1230PM | 13 | | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Series focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and how to learn from them and to conserve their existence as well as a habitat where the animals can thrive. To air on the secondary digital channel only.

| | | | |
|---|-------------------------|------------------------|----------|
| Title of Planned Core Program #10 | Origination | | |
| JACK HANNA'S INTO THE WILD (KXTU - Digital Multicast) | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | |
| SATURDAYS, 1-130PM | 13 | | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series emphasizes the visual dovetail with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats. To air on the secondary digital channel only.

| | | | |
|---------------------------------------|-------------------------|------------------------|----------|
| Title of Planned Core Program #11 | Origination | | |
| WHADDYADO? (KXTU - Digital Multicast) | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | |
| SUNDAYS, 730-8AM | 13 | | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series uses a combination of actual dramatic footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make right decisions some episodes will feature a moral dilemma

segment. To air on the secondary digital channel only.

| | |
|---|-------------------------|
| Title of Planned Core Program #12 | Origination |
| WILD ABOUT ANIMALS (KXTU - Digital Multicast) | SYNDICATED |
| Regular Schedule | Total Times to be Aired |
| SUNDAYS, 8-830AM | 13 |
| Length of Program | Age of Target Audience |
| 30 minutes | From To |
| | 13 years 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series brings young viewers entertaining and interesting stories about the world's most fascinating animals. Each episode consists of 4 stories each designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. To air on the secondary digital channel only.

| | |
|--|-------------------------|
| Title of Planned Core Program #13 | Origination |
| REAL LIFE 101 (KXTU - Digital Multicast) | SYNDICATED |
| Regular Schedule | Total Times to be Aired |
| SUNDAYS, 9-930AM | 13 |
| Length of Program | Age of Target Audience |
| 30 minutes | From To |
| | 13 years 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The concept is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. To air on the secondary digital channel only.

| | |
|--|-------------------------|
| Title of Planned Core Program #14 | Origination |
| SAVED BY THE BELL (KXTU - Digital Multicast) | SYNDICATED |
| Regular Schedule | Total Times to be Aired |
| SUNDAYS, 10-1030AM | 13 |
| Length of Program | Age of Target Audience |
| 30 minutes | From To |
| | 13 years 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The series provides adolescent viewers with socially moral and responsible entertainment to inspire in young teens a strong desire to do the right thing regardless of peer pressure and other social pressure to fit in. The series explores young people's lives in and out of the classroom in a moral yet entertaining way. To air on the secondary digital channel only.

| | |
|--------------------------------------|-------------------------|
| Title of Planned Core Program #15 | Origination |
| THIS WEEK IN BASEBALL (Main Digital) | NETWORK |
| Regular Schedule | Total Times to be Aired |
| SATURDAYS, 130-2PM (10/3/09 only) | 13 |
| Length of Program | Age of Target Audience |

30 minutes

From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education, the series seeks to provide today's youth with education messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. To air on the main digital channel only.

- 15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
- 16. Identify the licensee's children's programming liaison.

| | |
|------------------|------------------|
| Name | Telephone Number |
| Patti Rodriguez | 719-596-2100 |
| Address | E-mail Address |
| 560 Wooten Road | info@kxrmtv.com |
| City | State ZIP Code |
| Colorado Springs | CO 80915 |

- 17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The station regularly airs (often run of schedule), a number of 30, 20 & 10 second Public Service Announcements specifically designed for children 16 years and younger. Topics include, among others, drug use prevention, non-smoking issues, fire and general safety for kids, the importance of eating healthy and exercising and ending gang violence.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|--|-----------|
| Name of Licensee | Signature |
| BARRINGTON COLORADO SPRINGS LICENSE, LLC | |

Date
10/2/2009

